

**THE LINGUISTICS OF GASLIGHTING IN PATRICK HAMILTON’S PLAY AND
GEORGE CUKOR’S MOVIE *GASLIGHT*.**

Look at literature through the lens of linguistics—the scientific study of language—and explore the origins of a term Merriam-Webster crowned “Word of the Year” in 2022.

In this research paper, you will read Hamilton’s Victorian thriller (1939) and watch Cukor’s film adaptation (1944). Through a close reading of both the play and the film script, you will create a linguistic classification of distinctive strategies of *gaslighting*, drawing on a systematic analysis of Jack Manningham’s and Gregory Anton’s utterances and their effects on Bella Manningham and Paula Alquist Anton.

The subject requires good mastery of both written and spoken English as the final document of about 20 pages will be written and presented in English.

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Number of participants: 4