

Emily Dickinson: Reflection and Rewritings

There is no Frigate like a Book
To take us Lands away
Nor any Coursers like a Page
Of prancing Poetry -
[...]

Source: *The Poems of Emily Dickinson*, Edited by R. W. Franklin (Harvard University Press, 1999)

This research paper will give you the opportunity to engage with the work of one of America's most brilliant poets, Emily Dickinson (1830 - 1886). Through reading, research and creative writing, you will gain a personal perspective on Dickinson's poetry.

This research paper will be comprised of 2 parts.

In the first, you will make use of secondary sources in order to analyze a set (app. 7 - 10) of Emily Dickinson poems of your choice.

In the second, you will write your own set of poems inspired by the poems analyzed in part 1. Your poetry should reflect a modern-day context while making use of Dickinson's style. This part will also include a rationale which explains how your poems relate to the source texts.

This subject requires good mastery of both written and spoken English.