In a Child's Eyes

A Research into Characters in Film as "Points of Experience"

One of the reasons we enjoy watching films might be because they often relate to our own experience of life as human beings. Trying to understand our fellow humans, being in love or out of love, going through eye-opening experiences, trying to come to terms with loss, trying to make sense of it all, wondering about our condition, etc. are also thoughts, feelings, doubts, or events which characters in films experience in their fictional lives.

In this research, you will examine the case when a child-character is the point of view, or rather the "point of experience"[1] in a film.

Some examples of films relevant to this research paper:

Nobody Knows (*Dare mo shiranai,* Hirokazu Kore-eda, 2004)
Boyhood (Richard Linklater, 2014)
Fanny and Alexander (*Fanny och Alexander*, Ingmar Bergman, 1982)
Mustang (Deniz Gamze Ergüven, 2015)

Pan's Labyrinth (El Laberinto Del Fauno, Guillermo del Toro,2006)
The Florida Project (Sean Baker, 2017)
Crooklyn (Spike Lee, 1994)
Little Miss Sunshine (Valerie Faris, Jonathan Dayton, 2006)
Winter's Bones (Debra Granik, 2010)

And many more…

The subject requires a good mastery of both written and spoken English as the final document of about 20 pages will be presented in English.   Anne-Catherine Jaboyedoff

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[1] The word and the notion of "point of experience" is Laurent Jullier's in « Le personnage-médiateur. Orientations éthiques et affectives dans le film narratif», La direction de spectateurs. Création et réception au cinéma, Dominique Chateau dir., Bruxelles, Les Impressions Nouvelles coll. Caméras subjectives, 2015, p. 198-225)