

## A Novel, A Film: From Book to Screen

*Have you ever been pleasantly surprised or very disappointed by the film version of a book you've enjoyed or vice versa?*

This research paper invites you to take a closer look to better understand why that can happen.

Here are a few examples, but...



... the choice is simply vast!

Your research will consider these aspects:

- What difficulties and what choices does adaptation to the big screen require?
- What is gained or lost in the process?
- How do we judge the success or failure of the experiment?

Your work will be based on analyses, comparison and contrast of specific extracts of the literary text and their adaptation to the big screen.

The choice of novel/film is subject to the approval of the research paper's mentor and it's advisable to have at least a 4.5 average in English as both the research paper and the oral presentation are in English.

*Looking forward to working with you ☺,*

Blánaid Rensch