



A Novel, a Film: Women's Stories

A Cinematographic Research Paper

Literary texts are adapted for the cinema. How do we transpose a work of literature onto the big screen? What difficulties and what choices does this transposition infer? What is gained or lost in the process? What are the techniques used and what is a cinematographic analysis?

You propose a film but your choice is subject to the research paper mentor's approval. The story must centre on a woman or question the construction of gender behaviour. For obvious reasons, only films adapted from English-written literary works will be considered valid¹. It is better to select films with spectacular visual effects. Here are some classic suggestions: *Gone with the Wind* (Margaret Mitchell), *The Color Purple* (Alice Walker), *The Ballad of the Sad Café* (Carson McCullers), *Middlemarch* (George Eliot), *Beloved* (Toni Morrison); *Wives and Daughters* (Elizabeth Gaskell).

This topic mainly involves the cinematographic analysis of 3 three-to-five-minute sequences. The short analysis of the three-to-five-minute sequences. Short analyses of the literary extracts corresponding to two film sequences are also required.

The text must be written in English. You are encouraged to choose this topic if your English average is 4.5 or more. The difficulty to write the research paper in English is taken into consideration. Your writing will be contained within the 20-page length requirement and is not expected to be perfect.



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¹ Your film cannot be among those already presented in research papers such as : *Alice's Adventures in Wonderland*, *Girl with the Pearl Earring*, *the Golden Pass*, *The Last Song*, *the Other Boleyn Girl*, *Pride and Prejudice*, *Romeo and Juliet*, *Sense and Sensibility*, *Jane Eyre*, *The Help*, *The Hours*, *The Chronicles of Narnia*, *The Hobbit*, *The Great Gatsby*, *The Hunger Games*, *Confessions of a Shopaholic*, *Out of Africa*, *A Walk to Remember*, *The Secret Life of Bees*, 1984, *Fried Green Tomatoes at the Whistle Stop Café*, *Still Alice*, *Revolutionary Road*, *The Joy Luck Club*.